



Licensing Services, 9 St Leonard's Place, York, Y01 7ET

1.2 MAY 2008

12	
Application to vary a premises lic	ence under the Licensing Act 2003
PLEASE READ THE FOLLO	WING INSTRUCTIONS FIRST
completing this form by hand please write legibly i	idance notes at the end of the form. If you are n block capitals. In all cases ensure your answers e additional sheets if necessary. You may wish to s.
	(insert name(s) of applicant) being the premises e under section 34 of the Licensing Act 2003 for
Premises licence number	CYC 010826
Part 1 – Premises Details	
Postal address of premises or, if none, ordinand	ce survey map reference or description
Post town York	Post code 4016JB
Telephone number of premises (if any)	01904 655 665
Non domestic rateable value of premises	£13,000
Part 2 – Applicant Details	
Daytime contact telephone number	
Email address (optional)	at BlakuT909 a Hot Mail Com
Mr Mrs Miss Surname	Ms Other title (for example, Rev)
Bulut	Muraj

Current postal address if different from premises address					
Post Town		Po	stcode		
Part 3 - Variation					,
Do you want the propose	ed variation to have effe	ect as soon as possil	ole?	Please tick	yes
If not do when do you from?	want the variation to	take effect	Month	Year	
If 5000 or more people expected to attend	attend the premises at	t any one time pleas	se state the	number	
Please describe briefly the	he nature of the propose	ed variation (please	read guidanc	e note 1)	
Change	of how	2			

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

		Please tick ✓ yes
Provision	of regulated entertainment	
a) b) c) d) e) f) g)	play (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision i) j) k)	of entertainment facilities for: making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision	of late night refreshment (if ticking yes, fill in box L)	
Sale by re	etail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

Α

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for performing play (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the pren of plays at different times to those listed in the column of (please read guidance note 5)	nises for the performance on the left, please list
Sat			- (please read guidance note 5)	
Sun				

В

Films Standard days and timings		l timings	Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance	Indoors	
		nce note 6)	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance no 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					

C

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)	
Day	Start	Finish	1	
Mon				
Tue			State any seasonal variations for indoor sporting events (please read guida 4)	
Wed				
Thur				
Fri			Non standard timings. Where you intend to use the premises for indoor spor events at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat			- I product total garantee total sy	
Sun				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		l timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri	0.9		Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left please list. (please read guidance note 5)	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
			guidance note 2)		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	te 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performanc of live music at different times to those listed in the column on the left, please lis (Please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)		timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read	Indoors	
Day	Start	Finish	guidance note 2) Outdoors		
Mon	Start	Fillisti	Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri				d timings. Where you intend to use the premises for the playing of sic at different times to those listed in the column on the left, please	
Sat			list. (please read guidance note 5)		
Sun					

Perfo	Performance of dance		Will the performance of dance take place indoors or	Indoors
Standard days and timings (please read guidance note 6)			outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidan note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the prer of dance at different times to those listed in the column (please read quidance note 5)	
			(product road guidante note o)	
Sat				

Н

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you	ou will be providing	
	(g) Standard days and timings (please read guidance note 6)		Will the entertainment take place indoors or outdoors	Indoors	
(please	e read guida	ance note 6)	or both – please tick (✓) (please read guidance note 2)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance not	te 3)	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to the falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at differe times to those listed in the column on the left, please list. (please read guidance		
Sat			note 5)	t. (piedse read guidance	

for m Standa	Provision of facilities for making music Standard day and timings (please read guidance note 6)		Please give a description of the facilities for making mus	sic you will be providing	
			Will the facilities for making music be indoors or		
			outdoors or both – please tick (✓) (please read guidance note 2)		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue					
Wed			State any seasonal variations for the provision of facilitie (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat			ion, product non (product role o)		

J

Sun

Provision of facilities for dancing Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance note	e 3)
Tue				
Wed			State any seasonal variations for providing dancing facil note 4)	lities (please read guidance
Wed				l ities (please read guidance
			Non standard timings. Where you intend to use the pren facilities for dancing at different times to those listed in t	nises for the provision of
Thur			Non standard timings. Where you intend to use the pren	nises for the provision of

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)		ent of a	Please give a description of the type of entertainment facility you will be providing		
		thin I or J	Will the entertainment facility be place indoors or outdoors or both − please tick (✓) (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue					
Wed	d		State any seasonal variations for the provisions of facilit similar description to that falling within I or J (please rea		
			3	d guidance note 4)	
Thur				a guidance note 4)	
			Non standard timings. Where you intend to use the prer facilities for entertainment of a similar description to tha	nises for the provision of t falling within I or J at	
Thur Fri Sat			Non standard timings. Where you intend to use the prer	nises for the provision of t falling within I or J at	

L

_					
Late night refreshment			Will the provision of late night refreshment take place	Indoors	~
Standard days and timings (please read guidance note 6)			indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00		Please give further details here (please read guidance no	te 3)	
		Sam			
Tue	11.00				
		Sam			
Wed	11-00		State any seasonal variations for the provision of late n	ight refreshment (p	lease
		Dayn	read guidance note 4)		
Thur	11-00				
		Soun			
Fri	11.00		Non standard timings. Where you intend to use the pre		
		Sam	late night refreshment at different times to those listed i please list. (please read guidance note 5)		
Sat	11.00		start is 11 pm class	is early	1
		Sam	Signat 13 11 Pro 1 Close	13 000)
Sun	11.00		Start is 11 pm, close nows of following do	us.	
		5am	, ,		

M

					_
Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for providing dancing facilinate (a)	ities (please read guid	ance
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premalcohol at different times to those listed in the column or (please read guidance note 5)		of
Fri					
Sat					
Sun					

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IN .
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
Nove,

0		
Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variations (please read guidance note 4)
Day	Start Finish	RNI - phoned to chech.
Mon	11.00 (11) - Sar	RNI - phoned to chech. They mean 11. A.M. opening
Tue	11:00 Sam	3
Wed	11-00	
	Sam	Non standard timings. Where you intend to open the premises to be open to the
Thur	11-00	public at different times from those listed in the column on the left, please list. (please read guidance note 5)
	Bar	
Fri	11-00	
	Sar	
Sat	11.00	
	San	
Sun	11.00	
	Saw	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence
I have enclosed the relevant part of the premises licence

Please tick ✓ yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

no additional steps. Curent provisions will extend to the new hours.
b) The prevention of crime and disorder
1 (
c) Public safety
[(
d) The prevention of public nuisance
1 (
e) The protection of children from harm
e) The protection of children from harm

the second of the fee	Please tick ✓	Yes
 I have made or enclosed payment of the fee I have sent copies of this application and the plan to rapplicable 	responsible authorities and others where	
I understand that I must now advertise my application		
I have enclosed the premises licence or relevant part	·	9
I understand that if I do not comply with the above red	quirements my application will be rejected	
IT IS AN OFFENCE, LIABLE ON CONVICTHE STANDARD SCALE, UNDER SECTION TO MAKE A FALSE STATEMENT IN OR I APPLICATION	ON 158 OF THE LICENSING ACT 2	
Part 5 - Signatures (please read guidance note	∍ 10)	
Signature of applicant (the current premises lice duly authorised agent. (See guidance note 11). If in what capacity.	signing on behalf of the applicant please	state
Signature		
Date		
Capacity 07/05/08 /	lanager	
Where the premises licence is jointly held signat licence holder) or 2^{nd} applicant's solicitor or other 12). If signing on behalf of the applicant pleases	er authorised agent. (please read guidanc	s e note
Signature		
Date		
Capacity		
Contact Name (where not previously given) and a this application (please read guidance note 13)	address for correspondence associated	with
Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you by	e-mail your e-mail address (optional)	